

## Annalese Lohr, Flutist, 2025-26 Season

Flutist Annalese Lohr is a dedicated performer, educator, and classical music advocate currently based in Denver, Colorado. She currently serves as a substitute flute and piccolo for the Wisconsin Chamber Orchestra, Steamboat Symphony Orchestra, Flint Symphony Orchestra, and the New World Symphony, in addition to her teaching career.

Annalese received her Master of Music at the Carnegie Mellon University School of Music, where she served as the graduate assistant to flute professor Alberto Almarza. In the position, she handled daily communication and logistics with the studio along with that of visiting artists and lecturers. At Carnegie Mellon, she frequently collaborated with harpists, singers, and string players in both chamber and orchestral settings. She earned her Bachelor of Music in Flute Performance at the University of Michigan School of Music, Theatre, and Dance under the tutelage of Amy Porter. While at the University of Michigan, she performed Howard Hanson's Serenade for Flute, Harp and Strings with the University Symphony Orchestra.

Annalese has been both a semi-finalist and finalist in orchestral auditions for flute and piccolo positions with the Seattle Symphony, North Carolina Symphony, Flint Symphony Orchestra, Grand Rapids Symphony, and the Sarasota Orchestra. She was named runner up in the Wisconsin Chamber Orchestra section flute audition in 2025. Annalese earned first prize in the Southeast Michigan Flute Association's Ervin Monroe Young Artist Competition in 2024, and was invited to perform in a masterclass with Terri Sánchez. She performed at the Brevard Music Center Orchestral Institute in 2023 alongside Amy Porter and Dilshad Posnock. In 2022, she received first prize in the Flute Society of Greater Philadelphia's Collegiate Artist Competition, as well as second prize in the San Diego Flute Guild's Collegiate Artist Competition.

In addition to her performance career, Annalese is also a dedicated private flute teacher. She currently runs a virtual studio, creating lesson plans that enhance student musicianship and personal growth, and supports lifelong musicianship skills that go beyond standard performance and practice. She also has collaborated with Azure Family Concerts in Pittsburgh, where she designed and performed an interactive concert for families with autism at the Children's Museum Pittsburgh.

Annalese is originally from the metro Detroit area, and can be found reading, sipping tea, and traveling in her spare time.